

CHRISTOPHER K. POPLIN

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213-880-3287

LAYOUT ARTIST ♦ ENVIRONMENT MODELER ♦ 3D ARTIST

SUMMARY:

- ♦ Twenty years of visual design and storytelling experience with demonstrated track record of successfully producing dynamic 3D sequences and models (in Maya) on time and within budget.
- ♦ Highly organized and efficient in fast-paced multitasking environments; prioritizes effectively to accomplish objectives with creativity, enthusiasm and humor.
- ♦ Skilled creative problem solver; able to form, distill, and convey visually appealing, accurate content.
- ♦ Articulate and charismatic communicator skilled in cultivating positive relationships with colleagues on all organizational levels.

PROFESSIONAL EXPERIENCE

Rough Layout Artist – *Tinkerbell* movies, *Planes* movies, *Tangled*, *How to Train Your Dragon*, *Surf's Up*, *Open Season*

- ♦ Created 3D animations by interpreting rough story drawings and input from director and supervisor to achieve the cinematic vision for the story.
- ♦ Resourceful and proactive problem solver; went beyond job description to assist team members in resolving technical issues.
- ♦ Modeled environments by synthesizing the visual development designs with story reel requirements.
- ♦ Mastered 3D camera rigging, modeling, texturing, effects, lighting, and character blocking and camera animation.

Layout Assistant Lead – *Planes*

- ♦ Managed various aspects of layout to assist Layout Lead who was supervising multiple productions simultaneously.
- ♦ Designed specifications and oversaw creation of many production software tools.
- ♦ Researched and developed a method to create large 3D land models for sets.

Final Layout Lead – *Polar Express*

- ♦ Initiated design and led development of the final layout pipeline.
- ♦ Partnered with the Director of Photography to operate a computer generated camera, giving animation a live-action feel.

FILMOGRAPHY

Disneytoon Studios
(2010-2014)

Tinkerbell - Great Fairy Rescue
Tinkerbell - Secret of the Wings
Pixie Hollow Games
Tinkerbell - Pirate Fairy
Tinkerbell - Legend of the Neverbeast
Planes
Planes 2

Disney Feature Animation
(1996-1999, 2001-2002, 2010)

Tangled
Home on the Range
Treasure Planet
Tarzan
Hunchback of Notre Dame
Hercules

DreamWorks Animation
(2002, 2008-2009)

How to Train Your Dragon
Sinbad: Legend of the Seven Seas

Sony Pictures Imageworks
(2003-2007)

Beowulf
Surf's Up
Open Season
Polar Express

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Layout Technical Director - *Home on the Range, Treasure Planet, Sinbad: Legend of the Seven Seas*

- ♦ Prioritized and resolved issues with shots from all production departments. This included asset management, compositing, and render queue wrangling.
- ♦ Designed 2D artwork and 3D cameras to create revolutionary hybrid 2D/3D shots.
- ♦ Composed artwork and coordinated with scene planning to ensure director's vision.

Effects Technical Director/Animator - *Tarzan*

- ♦ Animated, rigged, rendered and composited effects props and particles with hand-drawn animation.
- ♦ Coordinated with remote effects department in Paris to ensure proper incorporation of effects artwork into the film.

Technical Training Consultant - *Hunchback of Notre Dame, Hercules*

- ♦ Created curriculum and trained traditional Disney effects animators (many first-time computer users) to proficiency in computer effects with 2D and 3D production software.
- ♦ Mentored and supported artists in shot production to ensure maximum productivity and team cohesiveness.

EDUCATION

Bachelor of Arts, Motion Picture Technology, University of Central Florida, Orlando, FL, 1995 Summa Cum Laude

Disney Toon Studios Employee Development Courses

- ♦ Digital Photography Class
- ♦ Cinematography Master Course
- ♦ Figure Sculpting
- ♦ Photoshop
- ♦ Basic First Aid

TECHNICAL SKILLS

Software:

Expert in Maya
Mudbox
Photoshop
Illustrator
InDesign
After Effects
Premiere Pro
Vue
Blender
Unreal Engine 4
Unity

Operating systems:

Windows
Mac OSX
Linux

Hardware:

Employed multiple motion capture camera systems (*Polar Express, Surf's Up, and How to Train Your Dragon*)

ADDITIONAL SKILLS

Photography
Painting
Singing
Woodcarving
Avid reader & researcher
CERT Training

PORTFOLIO

www.christopherpoplin.com